



EAST

CAMPUS LIBRARY

The Online, Interactive Exhibit Book: Using Scalar to Highlight Faculty Content in the Archives

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Coordinator of Library User Services & Archives



The IU Bicentennial Signature Project : Traditions & Cultures at IU Course

- Expanding the collective understanding of our past
- Under the guidance of University Historian James Capshew and the Council of University Historians, each campus will create new online and traditional courses about the history of Indiana University.
- Online courses will be developed in collaboration with the Office of Online Education, and will feature for-credit and non-credit options. Non-credit options will be available to IU alumni and the general public and will encourage all interested individuals to learn more about IU history.

Goals of the Course

- Our goal was to create a fun and interactive course that will provide students with an overview of IU East's campus history and the opportunity to learn about the different aspects of a developing campus.
- Non-Credit (possibly part of certificate series in the future)
- Free *and* self-paced!!! (via Expand IU)

What Did We Do?

- Used administrative papers, students newspapers, student writing journals, bulletins, image collection
- Weekly meetings focusing on module creation, assignments, design
- Created six modules: **Class Schedules and Degrees**; **Campus Development**; **Student Research, Art, and Writing**; **IUE Faculty- Past and Present**; **Campus Departments and Programs**; **IU East Athletics**
- Used Canvas to create course
- Utilized other tools/software outside of Canvas (Timeline JS, Scalar)

What is Scalar?

- <https://scalar.me/anvc/features/overview/>
- FREE, open source publishing and authoring platform
- Gives authors tools to structure essay- and book-length works in ways that take advantage of the unique capabilities of digital writing, including nested, recursive, and non-linear formats.
- Supports collaborative authoring and reader commentary.
- Created by The Alliance for Networking Visual Culture.

Faculty Module- Why Scalar?

- Too much content for Canvas
- Attractive and easy way to navigate faculty content
- Flexible platform and ideal for media, such as audio and photographs
- Outside of Canvas, more easily accessible as standalone resource

My Co-Creators

Hannah Castor

Bicentennial Intern

Graduated in Spring of 2017



Brittany Yoder

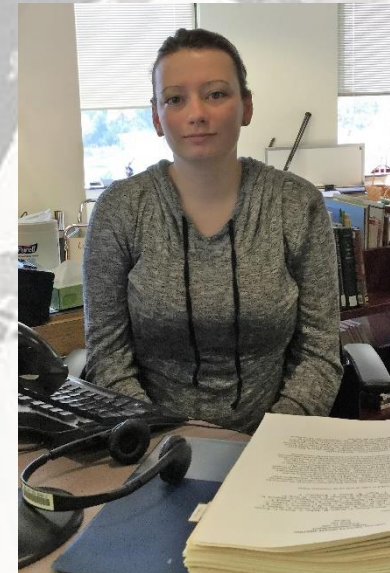
Library Assistant

Graduated Spring of 2018



Dakota Firsich

Library Assistant



Scalar

- <https://scalar.me/anvc/>



Challenges

- Beth South, Lone Arranger *and* Coordinator of Library User Services
 - Circulation
 - Billings and fines
 - Enforce and update library policies
 - Social media (blog and FB posts)
 - Facilities and supplies
 - Acquisitions: e-resources and print
 - Budgets and Invoices
 - Cataloging
 - Reserves
 - Access issues

Challenges Continued...

- Course launched in the Fall of 2017
- Learning curve of Scalar
- Articles not scanned; going through photos
- Finding information
- Diversifying the exhibit



Lessons Learned

- Be flexible-if something isn't working, move on
- It's not you, it's the platform's fault
- Probably would help to start small, something manageable and then grow out from there
- Experiment (and test!)



Future Goals

- Access to digitized student newspapers, oral histories, and video
- Add Adjunct Faculty

Uses for Scalar

- Online exhibition
- Archive Collection
- Regular ebook, scholarly publication
 - <http://nicestkids.com/nehvectors/nicest-kids/introduction-1>
- Transcription Service
 - <https://publications.newberry.org/digital/mms-transcribe/index>
- Story based gaming
- Custom projects
 - <http://freedomstring.stanford.edu/?view=Speech>



Thank You!

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<https://scalar.me>

<http://scalar.usc.edu/works/indiana-university-east-faculty>